

# Vivace (for *Designing Woman*)

A. Vivaldi

Chord progression for the first system (measures 1-4):

- Measure 1: Gm
- Measure 2: Cm
- Measure 3: D
- Measure 4: Gm

Chord progression for the second system (measures 5-8):

- Measure 5: Gm/D
- Measure 6: D
- Measure 7: Gm
- Measure 8: A

Chord progression for the third system (measures 9-12):

- Measure 9: Dm
- Measure 10: Gm
- Measure 11: Dm
- Measure 12: A

Chord progression for the fourth system (measures 13-16):

- Measure 13: D
- Measure 14: Gm
- Measure 15: Cm
- Measure 16: D

Chord progression for the fifth system (measures 17-20):

- Measure 17: Gm
- Measure 18: Cm
- Measure 19: F
- Measure 20: B $\flat$

Chord progression for the sixth system (measures 21-24):

- Measure 21: F
- Measure 22: B $\flat$
- Measure 23: F
- Measure 24: B $\flat$

Section B (measures 25-28):

- Measure 25: B $\flat$
- Measure 26: B $\flat$
- Measure 27: F (triplet)
- Measure 28: Cm

Section C (measures 29-32):

- Measure 29: Gm
- Measure 30: B $\flat$
- Measure 31: Gm
- Measure 32: D

Chord progression for the seventh system (measures 33-36):

- Measure 33: Gm
- Measure 34: B $\flat$
- Measure 35: Gm
- Measure 36: D

Chord progression for the eighth system (measures 37-40):

- Measure 37: Cm
- Measure 38: D
- Measure 39: Gm
- Measure 40: D

Chord progression for the ninth system (measures 41-44):

- Measure 41: Gm
- Measure 42: Cm
- Measure 43: F6
- Measure 44: B $\flat$

Chord progression for the tenth system (measures 45-48):

- Measure 45: Cm
- Measure 46: Adim
- Measure 47: D
- Measure 48: Gm