

TRIP TO KOMODO
Longways for Four Couples
Couples 1 and 3 Improper
Historical English Style

- A 1-2 Working in sets of two couples, everyone turn single R (plenty of time, 8 beats).
 3-4 With Ptr, half poussette, W moving forward first.
 5-6 Everyone turn single R again.
 7-8 With Ptr, half poussette, M moving forward first.

[All home.]

- B 1-2 Taking hands four in sets of two couples, all balance into the center and fall back moving one place to the left around the minor set (4 beats in, 4 beats out).
 3-4 Repeat.

[The minor sets are now turned halfway round.]

- 5-6 With *Nbr* (along the line), gypsy R once around.
 7-8 SERPENTINE PROGRESSION (from the *middle*): Middle two M, taking Ptr's near hand and keeping their backs to each other, draw their partners out and around (backwards circle) to face end couples (8 beats).
 9-10 In (new) sets of two couples, with couples facing each other, M draw their Ptrs out and around into new places.

M4 W2 M3 W1
 ♪
 W4 M2 W3 M1

- C 1-4 Beginning with *Nbr*, do four changes of R&Ls (4 beats on each side) and remain facing out as you finish.
 5-6 With *Nbr*, lead away and turn as a couple.
 7-8 Everyone sweep back in and pass through with Ptr.

M2 W4 M1 W3
 ♪
 W2 M4 W1 M3

Well Fed Dragons (for *Trip to Komodo*) Dave Wiesler

MUSIC: "Well Fed Dragons" by Dave Wiesler. *Note that this tune is 4/4, four steps to the measure.*

Teaching Point: This dance requires dancers who can listen to the phrasing of the music and use it all for each figure.

This tune and dance are dedicated to Dave's wife, Julie MacRae, on the occasion of her trip to Komodo Island in Indonesia to visit dragons and scuba dive.

Calculated Figures Gary Roodman March 2020