

*A TOAST TO THE FIDDLER*  
*Longways for Three Couples*  
*Second Couple Improper*  
*Historical English Style*

October 28, 2018 March 17, 2019 April 26, 2019 April 29, 2019

- A 1-2 Taking hands six, circle halfway around.  
 3-4 Top couple (original 3<sup>rd</sup> couple) gate the middle couple (2<sup>nd</sup> couple) up and around back into lines.  
 5-6 Bottom couple (original 1<sup>st</sup> couple) gate the middle couple (2<sup>nd</sup> couple) down and around back into lines.  
 7-8 With Ptr, 2HT once around.
- B 1-4 MIRROR HEYS FOR THREE: Starting from the top, weave mirror heys for three back to places, ending in lines for three *facing out*. (End people will need to turn a little further in order to flip onto the ends of the lines.)  
 5-6 Lines of three lead away, turn individually, and fall back.  
 7-8 All go forward turning single R.
- C 1-2 With *current* Ptr, RHT once around.  
 3-4 Everyone, very briefly acknowledge your *old* Ptr and then move one place L around the set to acknowledge a *new* Ptr and begin again.

W2 M1 W1  
 M3 W3 M2

MUSIC: “Hommage till en spelman” by Torbjörn Näsboom, a very fine Swedish musician. I am grateful to Jon Berger for bringing this beautiful tune to my attention and to Torbjörn for giving me permission to put a dance to it. *Note that the tune is 4/4, four steps to the measure.*

*Calculated Figures Gary Roodman April 2019*

*Hommage (for A Toast to the Fiddler) Torbjörn Näsboom*

♩ = 105

*Teaching Point:* In a crowded room, I sometimes change B 5-6 to “lines of three lead away (4) and turn individually (4).”

*I am grateful to David and Kathryn Wright for their help in fine tuning the details of this dance.*