

SIGNS OF SPRING
Longways for Four Couples
Couples 1 and 3 Improper
Historical English Style
 December 14, 2017 July 5, 2018 March 17, 2019



W1 M1
 M2 W2
 W3 M3
 M4 W4

- A1 1-4 In sets of two couples, face Nbr and do four changes of a circular hey (3 beats on each side and remain facing out as you finish).
 5-8 With Nbr, lead away, turn individually, and lead back.

[All Home.]

- A2 1-4 CIRCLE TO LINES OF FOUR: Taking hands four, circle left halfway and then 1st and 3rd W (now in 2nd and 4th places) draw their sets out into lines of four facing up.



↑ W1 M2 W2 M1 ↑

↑ W3 M4 W4 M3 ↑

- 5-8 Lines of four lead up, fall back, bending the lines and everyone face up.

- B 1-4 INVERT THE LINES OF FOUR: Each couple in turn cast off as it reaches the top.
 5-8 With Ptr, 2HT once and half.
 9-10 In sets of two couples, RHA halfway.
 11-12 Middle two couples, LHA halfway.
 13-16 Everyone meet new Nbr along the line and with that Nbr back-to-back.

MUSIC: "Smooth One for Mara" by David Wiesler
 Gary Roodman Calculated Figures 4/2019

Smooth One for Mara (for Signs of Spring) Dave Wiesler

This dance had its final testing during the week of the vernal equinox 2019, and, sure enough, there were signs of spring all around us at the time: The snow was gone (although we had a little more snow two days later), there were a few surprisingly warm days (although the temperature fell to 20° for the snow), a bird started building a nest in a flower pot hanging on our porch, and a few daffodils peeked out in our front yard.