

*SIGNS OF SPRING*  
*Longways for Four Couples*  
*Couples 1 and 3 Improper*  
*Historical English Style*  
 December 14, 2017 July 5, 2018 March 17, 2019



W1 M1  
 M2 W2  
 W3 M3  
 M4 W4

- A1 1-4 In sets of two couples, face Nbr and do four changes of a circular hey (3 beats on each side and remain facing out as you finish).  
 5-8 With Nbr, lead away, turn individually, and lead back.

[All Home.]

- A2 1-4 CIRCLE TO LINES OF FOUR: Taking hands four, circle left halfway and then 1<sup>st</sup> and 3<sup>rd</sup> W (now in 2<sup>nd</sup> and 4<sup>th</sup> places) draw their sets out into lines of four facing up.



↑ W1 M2 W2 M1 ↑

↑ W3 M4 W4 M3 ↑

- 5-8 Lines of four lead up, fall back, bending the lines and everyone face up.

- B 1-4 INVERT THE LINES OF FOUR: Each couple in turn cast off as it reaches the top.  
 5-8 With Ptr, 2HT once and half.  
 9-10 In sets of two couples, RHA halfway.  
 11-12 Middle two couples, LHA halfway.  
 13-16 Everyone meet new Nbr along the line and with that Nbr back-to-back.

MUSIC: "A Smoooooth One for Mara" by David Wiesler  
 Gary Roodman Calculated Figures 4/2019

*A Smoooooth One for Mara (for Signs of Spring)*

Dave Wiesler

*This dance had its final testing during the week of the vernal equinox 2019, and, sure enough, there were signs of spring all around us at the time: The snow was gone (although we had a little more snow two days later), there were a few surprisingly warm days (although the temperature fell to 20° for the snow), a bird started building a nest in a flower pot hanging on our porch, and a few daffodils peeked out in our front yard.*