

ROWENA'S ROMP
Duple Minor Longways
Second Couples Improper
New England Style
Calculated Figures Gary Roodman 2022

- A1 Ladies Chain over and back.
- A2 Do a LHA, then a RHA.
- B1 1-4 With Ptr, balance F&B by the R and turn halfway by the R.
 5-8 With Ptr, change hands, balance F&B by the L, and turn halfway by the L.
 9-10 Everyone turn around over R shoulder.
- B2 1-4 1st corners change; 2nd corners change.
 5-6 Taking hands four, circle L halfway.
 7-8 All balance the ring.
 9-10 Face along the line and pass through.

MUSIC: “Cherokee Shuffle”, traditional. This tune is apparently well-known in the fiddling community. But you should note that it has a *little quirk*: The B part is 10 bars. You might want to warn your musicians about this, since it may make it difficult to find a change tune that fits the dance.

My wife is the first tester of all my new dances. We try them in our living room with cooperative ghosts. She has discerning taste and gives me the feedback I need even if it is not positive. Typically, she does not express any opinion until we have done the dance several times and have discussed it. But for this dance, while we were in the middle of dancing it only the second time through, she told me that she was really enjoying it. That was huge praise to me.

Cherokee Shuffle (for Rowena's Romp) Traditional

$\text{♩} = 112$

The musical score for "Cherokee Shuffle" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The score is divided into two parts, A and B. Part A consists of 8 bars, and Part B consists of 10 bars. The chords indicated above the notes are: A, F#m, D, E7, A7, and D.