

RISE AND FALL
Duple Minor Longways
Historical English Style
 Calculated Figures Gary Roodman June 2022

A1 1-4 1st corners, RHT once around.
 5-8 With Ptr, LHT halfway and turn single R.

A2 1-4 *New* 1st corners, RHT once around.
 5-8 With Ptr, LHT halfway and turn single R.

[All home.]

B 1-4 With Ptr, back-to-back.
 5-8 TWO CHANGES AND ONE MORE: Beginning with Ptr, do two *quick* changes of R&L, and with a *new Nbr* along the line, do a third change by the R.

[This is the progression!]

9-12 In *new minor sets*, 1st corners change and turn R (the long way) to face Nbr along the line, *while* 2nd corners change and face Nbr.

13-16 Everyone set R&L to Nbr and turn single R.

MUSIC: “Rise and Fall” by Dave Wiesler.

Teaching Point 1: The progression happens in the middle of this dance as B 5-8 ends, which means that couples finish the dance and begin it again with the same couple.

Teaching Point 2: When couples go out at the ends of the set (in B 5-8), they are improper, and that is where they should stay to be brought back in when B 5-8 comes around again. Also, if there is an extra couple at the bottom of the set when the dance begins, they should be waiting improper.

Teaching Point 3: B 9-12 happens suddenly for dancers and requires careful teaching the first time it comes up.

Rise and Fall Dave Wiesler

♩. = 106

(A) Gm D Gm Cm/A Gm/Bb C

D Gm Bb Bb F

Gm Cm D7 Gm

(B) Bb D Gm D/F#

Gm Am A7/G

Dm/F A7/E D Eb F

Bb F/A Bb7/Ab Eb/G

Eb Cm Gm/Bb Cm7

C#dim D7 Gm