

Here is a version of *Quabbin Waltz* that is slightly different from the one in *Countable Calculated Figures*. It occurred to me that by re-arranging the figures in A1 and A2 a bit, I could improve the symmetry between the alternating sets of figures in the dance. This change makes it a little easier to teach the dance and remember it.

QUABBIN WALTZ
DP/DP Square for Four Couples
Historical English Style

	1 st and 3 rd Times	2 nd and 4 th Times
<i>Diagonal</i> >	<u>Heads face diag L, Sides face R</u>	<u>Heads face diag R, Sides face L</u>
A1	1-4 With the person you are facing on the diagonal, back-to-back.	
	5-8 With that same person, pass through and then courtesy turn to face back (still on the diagonal).	
A2	1-4 With the couple you are facing,	
	M turn halfway by the L	W turn halfway by the R
	M turn halfway by the R with the diagonal W ,	W turn halfway by the L with the diagonal M ,
	W (in middle) form LHA .	M (in middle) form RHA .
	5-8 W balance the LHA	M balance the RHA
	and then move it halfway around the square.	
B	1-4 With the person you meet on the other side,	
	gypsy R ~once around	gypsy L ~once around
	and re-form the square (M on L, W on R).	
	5-8 Taking hands 8, circle	
	L halfway.	R halfway.
C	1-4 Everyone, two steps into the ring and two steps out.	
	5-8 With Ptr, 2HT once around and face on the diagonal,	
	<u>Heads face R, Sides face L.</u>	<u>Heads face L, Sides face R.</u>

MUSIC: Adapted from "Quabbin Moonlight Mikva" by Amy Rose. This beautiful tune has a distinctly Klezmer feeling. My thanks to Amy for letting me use it.

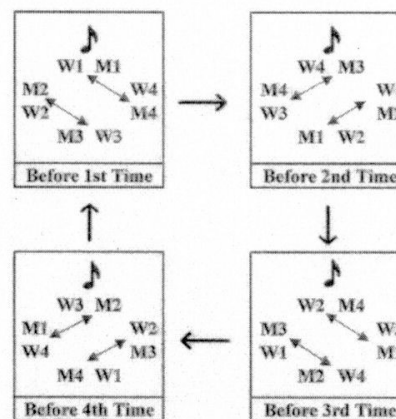
Teaching Point 1: This is a different-partners/different-places dance. It has *alternating B parts*. With this property, each person dances from a different side of the set with a different partner each time through. This is a workshop dance.

Teaching Point 2: The first half of this dance (A1 and A2) is done on the diagonals of the square. The second half (B and C) is done in the regular square formation.

Teaching Point 3: To help dancers stay oriented, I pause the teaching as we enter B 1-4 and, without mentioning the gypsy initially, have everyone re-form the square with the person they are facing (M left, W right) to see where they are headed. Then we go back and slip in the gypsies.

Teaching Point 4: At the beginning of the C part each time, it is a good idea to remind couples about which way to face.

Here is a diagram of where everyone should be to begin each time through the dance.



This is a slightly different version of this dance that I think is easier to teach and easier to remember.