

LATHROP HOUSE
Duple Minor Longways Improper
Historical English Style

Calculated Figures Gary Roodman April 2019

This dance begins with couples in lines of four facing up.



↑ W1 M2 W2 M1 ↑

↑ W3 M4 W4 M3 ↑

- A1 1-4 Lines of four lead up the hall, fall back, and bend lines to face down.
 5-8 Lines of four lead down the hall, fall back, and bend lines to face Ptr.

[All home.]

- A2 1-4 Right hands across.
 5-8 Taking hands four, circle R back to places.

- B 1-4 M cross on the corners, then W cross, all face Ptrs.
 5-8 With Ptr, back-to-back.



W2 M2
 M1 W1

W4 M4
 M3 W3

- C 1-6 PROGRESSION! 1st couple cast *down* (around a *new* 2nd couple), cross up, and *cast down* onto the ends of a new line of four, *while* the 2nd couple crosses *up*, casts down, does a 2HT once around, and goes into the middle of a new line of four.

End Conditions: Couples go out at the top and bottom as the C part begins, They should just cross over, wait until the C part comes around again, and then cast down (at the top) or cross up (at the bottom) to get back into the action. (Also, at the very beginning, if there is an idle couple at the bottom of the set, they should wait out *improper*.)

Teaching Point: This dance tends to slowly creep down the hall. Encourage dancers to come *forcefully* up the hall as new lines form.

Finale (for Lathrop House)

A. Dvořák

♩ = 102

MUSIC: Adapted from “Finale”, *String Quartet No. 10 in E b*, Op. 51, by Antonin Dvořák. It may be hard to believe that this music is Dvořák’s, but it is. We heard this piece one afternoon in a lovely performance by the Quark String Quartet at the Lathrop Community (which also happens to be where this dance had its first testing.)