

THE HAPPY PILGRIM
Longways for Four Couples
In Beckett Formation
Historical English Style
 November 16, 2020 August 12, 2021

♪ W2 M2 W3 M3
 M1 W1 M4 W4

- A1 1-4 Lines of four go forward and back.
 5-8 With opposite person, back-to-back.
- A2 1-4 First-corner *couples* (1 and 3) face each other on the diagonal, pass through, turn back as couples, and face across the set.
 5-8 With the couple across the set, pass through, turn back as couples, and face back across the set.

♪ W3 M3 W4 M4
 M2 W2 M1 W1

- B1 1-4 LITTLE CIRCLES: With the couple across the set, circle hands four once around.
 5-8 With the person across from you, half poussette (cw).

♪ M3 W3 M4 W4
 W2 M2 W1 M1

- B2 1-4 BIG CIRCLE: Taking hands eight, circle halfway around.
 5-6 Holding Ptr's hand along the line, set to the R&L.
 7-8 ASSISTED CHANGE: Ptrs change places along the line, person on the right (M) assisting the person on the left (W) across in front to the other side ("roll away with a half sashay").

♪ W1 M1 W2 M2
 M4 W4 M3 W3

The Happy Pilgrim Anon.

♩. = 106 (A) F C F B♭ C

F C F B♭ C

Am Dm C (B) F

B♭ Gm F B♭ F

B♭ F C7 F

MUSIC: "The Pilgrim", from *22 Tunes for Treble Recorder* (from *Compleat Tutor*, 1770), editor Stanley Godman, 1962.