

*THE DESIGNING WOMAN*

*Duple Minor Longways*

*Historical English Style*

*(Slightly Revised 2005)*

- A 1-4 First corners turn by the right once around and end *facing partner* on the (second) diagonal for a . . .
- 5-8 Half-hey, plus a bit more, on the diagonal, passing by the right on the outside and left in the middle, and ending with first corners proper in second corner places and second corners improper in first corner places. (It is equivalent to simply turning the minor set a quarter of the way to the right).
- 9-12 Second corners (now in first corner places) turn by the right once around and end *facing a person of the same sex* on the (same) second diagonal for another . . .
- 13-16 Half-hey plus a bit, this time ending with everyone improper and progressed. (The minor set is now turned halfway round).
- B 1-2 All fall back along lines.
- 3-4 Come forward and pass through.
- 5-6 Face away from your neighbor and fall back along the lines, passing right shoulders.
- 7-10 Circle hands-four once around.
- C 1-4 First couple cast into second place and face up, *while* second couple lead up, cast away, and face down.
- 5-10 INTERWOVEN MIRROR-IMAGE HEYS  
ALONG THE LINES: First couple lead up into mirror-image heys with your second couple and the next second couple above, back to places, *while* second couples move down the outside into (reverse) mirror-image heys with your first

couple and the next first couple below, back to places.

- 11-12 All turn single and face new couple to begin again.

*Teaching Point:* Before teaching A 1-8 (in this modified version), have each set circle a quarter of the way to the right to see where to end. Do it again before teaching A 9-16.

MUSIC: Adapted from “Vivace” from Sonata No. 6 in G Minor, RV 58, by Antonio Vivaldi.

*I wrote this dance in 1996 for Judy Grunberg, a dear friend and an amazing woman. So many of us are indebted to her for her energy, ideas, and generosity. In my case, she was among the first to urge me to pull some of my dances together into a book and publish them. She did the cover design (and we are still using it). Rowena and I will miss her enormously.*

Taken from *Sum Calculated Figures* (1996, 2005).

Vivace (for Designing Woman)

A. Vivaldi

$\bullet = 108$

**A** Gm Cm D Gm Gm/D Gm A Dm Gm Dm A D Gm Cm D Gm D Gm Cm F B $\flat$  F B $\flat$  **B** B $\flat$  Cm Gm B $\flat$  Gm D **C** Gm Cm D Gm D Gm Cm F6 B $\flat$  Cm Adim D Gm