

Coming and Going

Occasionally one of my dance ideas gets all the way through to publication before I decide that I am not too crazy about it. Case in point: The unusual setting figure in the B part of “Coming and Going”. I am pretty sure that the idea should have stayed on the drawing board. The dance did have its usual testing before I put it in *Even Odder Calculated Figure*, but the testers—knowledgeable dancers all—did not comment on the B part. After trying to teach the figure several times in regular dance programs, however, I have concluded that it has problems that are not the fault of the dancers or my teaching. The weird setting itself is the problem.

Here is an alternative B part that is similar to the original, but eliminates the unusual setting and rearranges the other parts a bit:

- B 1-4 Active couple lead up to the top of the set.
- 5-8 **INVERT THE LINES:** Active couple (now at the top) cast off, followed by the others, to invert the lines.
- 9-16 With Ptr, back-to-back and 2HT once around.

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