

(June 2011: I am experimenting with two versions of this dance.)

MEVAGISSEY CAR PARK
(*Revisited*)
A Longways for Four Couples
Beckett Formation
Traditional Style
June 24, 2011

This dance has alternating B1 figures which permit each person to dance from a different corner of the set with a different partner each time through.

- A1 1-4 With opposite, gypsy once around.
5-8 With opposite, balance forward and back by the right and do two quick changes of R&Ls.
- A2 1-4 Half hey straight across the set, W passing R in the middle first.
5-8 All meet Ptr on the other side and LHT (1.5 or 2.5 times) and *end in courtesy turn position*.
- | | <u>1st and 3rd Times</u> | | <u>2nd and 4th Times</u> |
|----|---|--|--|
| B1 | 1-4 Couples promenade ccw. <i>halfway around</i> the set. | | Couples promenade <i>straight across</i> the set. |
| | 5-8 Facing across the set, <i>B-to-B</i> with opposite. | | <i>Ladies grand chain</i> half-way around the set. |
| B2 | Taking hands-four, circle 3/4 to the left and swing on the side with new Ptr. | | |

MUSIC: (Have not selected a specific tune for this dance, but any good 32-bar reel, 4 or 8 times through, should do well.)

M: R,H W: V,R

This is just a first draft for friends. Please do not circulate.

Calculated Figures Gary Roodman 2011

MEVAGISSEY CAR PARK
(First Visit)
A Longways for Four Couples
Beckett Formation
Traditional Style
 May 20, 2011

This dance has alternating B1 figures which permit each person to dance from a different corner of the set with a different partner each time through.

- A1 1-4 With opposite, gypsy once around.
 5-8 With opposite, balance forward and back by the right and do two quick changes of R&Ls.
- A2 From new places, REPEAT A1, ending in *courtesy turn position* with Ptr.

- | | | <u>1st and 3rd Times</u> | | <u>2nd and 4th Times</u> |
|----|-----|---|--|--|
| B1 | 1-4 | Couples promenade ccw. <i>halfway around</i> the set. | | Couples promenade <i>straight across</i> the set. |
| | 5-8 | Facing across the set, <i>B-to-B</i> with opposite. | | <i>Ladies grand chain</i> half-way around the set. |
| B2 | | Taking hands-four, circle 3/4 to the left and swing on the side with new Ptr. | | |

MUSIC: (Have not selected a specific tune for this dance, but any good 32-bar reel, 4 or 8 times through, should do well.)

This is just a first draft for friends. Please do not circulate.

M: R,H W: V,R