

MEVAGISSEY CAR PARK
A Longways for Four Couples
Beckett Formation
Traditional Style

There are two slightly different versions of this dance in circulation, and I am the one who created the confusion. In the first printing of *A Group of Calculated Figures*, A 9-16 was as you see it on the right below. But soon after the book left the press and I began calling the dance, I decided that I preferred the version of A 9-16 that you see on the left below *and* I changed it in the second printing of *Group*.

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Traditional Style

This dance has alternating B1 figures which make it possible for each person to dance from a different corner of the set with as different partner each time through.

- A 1-4 With opposite, gypsy once around.
 5-8 With opposite, balance forward and back by the right and do two quick changes of R&Ls.
9-12 Half hey for four straight across the set, W passing R in the middle first.
13-16 All meet Ptr on the other side and LHT (1.5 or 2.5 times) and end in *courtesy turn position* with Ptr.

- | | | <u>1st and 3rd Times</u> | | <u>2nd and 4th Times</u> |
|---|------|-----------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------|
| B | 1-4 | Couples promenade
ccw <i>halfway around</i>
the (big) set. | | Couples promenade
<i>straight across</i> the
set (with opposites). |
| | 5-8 | Facing across the set,
<i>B-to-B</i> with opposite. | | <i>All four ladies chain</i> half-
way around the set. |
| | 9-16 | Taking hands-four, circle 3/4 to the left and swing
with new Ptr on the side. M: R,H W: V,R | | |

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- A 1-4 With opposite, gypsy once around.
 5-8 With opposite, balance forward and back by the right and do two quick changes of R&Ls.
9-16 From new places, REPEAT A1, ending in *courtesy turn position* with Ptr.

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|---|------|-----------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------|
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way around the set. |
| | 9-16 | Taking hands-four, circle 3/4 to the left and swing
with new Ptr on the side. M: R,H W: V,R | | |