

MEMORIAL DAY
Square for Four Couples
Historical English Style

June 25, 2014 November 17, 2015

*FIRST PART **

- A1 1-4 Taking hands eight, all go to the center and back.
 5-6 All turn single right.
- A2 REPEAT A1.
- B 1-4 COURTESY CROSSINGS: Head couples pass through and turn as couples with an open courtesy turn.
 5-8 Side couples pass through and courtesy turn.
- C 1 M in 1st place, step in to face Ptr.
 2 M in 2nd place, step in to face Ptr.
 3 M in 3rd place, step in to face Ptr.
 4 M in 4th place, step in to face Ptr.
- D1 W pass Ptr by the R into a RHA halfway around the set, *while* M loop R back to place. Re-form the square facing your opposite.
- D2 Do two changes of R&L and meet original Ptr in a new place.

SECOND PART

- A1 1-4 With Ptr, side-by-side R and fall back.
 5-6 All turn single L.
- A2 1-4 With Ptr, side-by-side L and fall back.
 5-6 All turn single R.
- B 1-2 “CLUMPED” CIRCLE CROSSINGS: M to the center and (quickly) circle halfway without hands.
 3-4 M fall back.
 5-8 W do the same.
- C, D1, D2 As in First Part.

THIRD PART

- A1 1-4 With Ptr, arm R.
 5-6 All turn single L.
- A2 1-4 With Ptr, arm L.
 5-6 All turn single R.
- B 1-2 CIRCULAR HEY: Face Ptr and pass by the R shoulder.
 3-4 Face next and pass by the L shoulder.
 5-6 Face next and pass by the R shoulder.
 7-8 Face next and pass by the L shoulder.
- C, D1, D2 As in First Part.

FOURTH PART

- A1 1-4 Taking hands eight, circle L.
 5-6 All turn single L.
- A2 1-4 Circle R.
 5-6 All turn single R.
- B 1-4 GRAND SQUARE WITH FLIPS: ^ Heads lead in to the center, 2HT halfway *with opposite*, face the other couple, and fall back into side places, *while* sides face, fall back, turn to face along the head edges of the square, and move in for a 2HT halfway in head places.
 5-8 *New* heads lead in to the center, 2HT halfway *with Ptr* and face the other couple, and fall back into side places, *while New* sides face, fall back, turn to face along the side edges of the square and move in for 2 HT halfway in head places.
- C, D1, D2 As in First Part.

MUSIC: “Memorial Day Antiphon” by Dave Wiesler.

* *Naming Convention:* In these instructions, dancers are named by the positions they occupy at the beginning of each time through, rather than by their original identities. Numbering is counterclockwise.

^ This figure is not quite a grand square, although it is similar. Most important, every time two dancers meet, they do a quick two-hand turn halfway. Also, there is no “reverse!” in the pattern.

Antiphon: A psalm, anthem, or verse sung responsively.

Calculated Figures Gary Roodman 2016

Memorial Day Antiphon

Dave Wiesler

♩ = 110

A1 D G D G D G D
 A2 C D Bm A D G D
 G D G D C D Bm A
 B Am Am D C A D
 Em C D C A D
 C G D G D G D G D
 D1 G C A G Am D
 D2 G C Am G A D