

JENSEN'S HORNPIPE
Longways for Four Couples
Couples 1 and 2 Improper
Historical English Style

while middle couples turn as couples, pass through and turn individually to form new lines.

corrected

- A1 1-4 BIG CIRCLE: Taking hands eight, circle L halfway.
 5-8 With Ptr, back-to-back.
- A2 1-2 LITTLE CIRCLES: In sets of two couples, take hands four and circle halfway.
 3-4 With Ptr, 2HT halfway.
 5-8 With Ptr, gypsy R once around.
- ♩ M3 M4 W1 W2
 W3 W4 M1 M2
- B1 1 *QUICK* RHA AND LHA: In sets of two couples, RHA halfway around.
 2 Middle two couples, LHA halfway around.
- ♩ W4 W2 M3 M1
 M4 M2 W3 W1
- 3-4 All turn single R.
 5-8 In sets of two couples, RHA once around.
- B2 1-2 Beginning with Ptr, do two changes of R&Ls.
 3-4 With the person you meet (Ptrs at the ends, Nbrs *along the line* in the middle), set and honor, and end couples turn to face *into* the set, *while* middles turn to face *out* of the set.
- M4 ↑ W1
 M2 W3
 ♩ → ←
 W2 M3
 W4 ↓ M1
- 5-8 End couples pass through and turn as couples,

♩ M3 M1 W4 W2
 W3 W1 M4 M2

Hornpipe (for Jensen's Hornpipe) Jonathan Jensen

♩ = 102

MUSIC: "Jensen's Hornpipe" by Jonathan Jensen. Jonathan calls this tune just a "flight of fancy" and says that he is not even quite sure when he wrote it. Jonathan is so creative I can believe that he might dash off something this lovely and then forgot he had done it. I am just grateful that he remembered it long enough to send it to me.