

*FOUR VALENTINES*  
*Duple Minor Longways Improper*  
*Historical English Style*  
 November 18, 2015 January 5, 2016

- A1 1-2 W1, moving left, draw your minor set out into a line of four facing *down* the hall.  
 3-4 Line of four down the hall and fall back bending the line.  
 5-6 Taking hands-four, circle halfway around.  
 7-8 With *Ptr*, 2HT once around.
- A2 1-2 W2, moving left, draw your minor set out into a line of four facing *up* the hall.  
 3-4 Line of four up the hall and fall back bending the line.  
 5-6 Taking hands-four, circle halfway around.  
 7-8 With *Nbr*, 2HT once around *and face out*.
- [All Home.]
- B1 1-4 With *Nbr*, lead away, turn as a couple, lead back, and change with *Ptr*.  
 5-6 M change, W change.  
 7-8 *Ptrs* change and face each other.
- B2 1-2 With *Ptr*, back-to-back until you are standing left shoulder to left shoulder.  
 3-4 REVERSE: Gypsy L 3/4 with *Ptr* back into major lines.  
 5-6 In a ring, balance into the center and back.  
 7-8 “Clumping” circle halfway (no hands) and fall back.

MUSIC: “Four Valentines” by Dave Wiesler.

*Four Valentines* Dave Wiesler

$\text{♩} = 104$  (A) Dm A Dm F G

(B) F C B $\flat$  F/A Gm F

C G C Gm F/A B $\flat$  C

Dm Gm Dm/A A Dm

*This dance is named for Dave’s tune. Dave tells me that the title was inspired by his toddler son, Sam, who set out to make a valentine card for his mother but got so into it that he decided to make four.*

**Calculated Figures Gary Roodman 2018**