

I am grateful that so many people have tried to figure out this dance. This diagram is intended to support the written instructions which, despite my best efforts, do not always make things completely clear.

DOVETAIL DIAGRAM

Gary Roodman

Music

BEGIN

W1	M1
W2	M2
M3	W3
M4	W4

After A1:

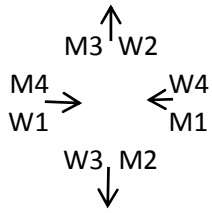
W2	M2
M1	W1
W4	M4
M3	W3

After A2:

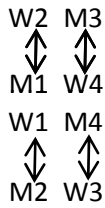
After B1 1-2:

After B1 3-4:

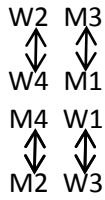
After B1 5-8:



After B2 1-2:



After B2 3-4:



After B2 5-8:

