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## DANCE INDEX

This index covers all eleven volumes of the **Calculated Figures** series, plus any new dances written after the last book appeared. It gives detailed information about the dances, including tune samples and references to recordings if they are available. (Contra-style dances are shown *in italics*.) (NOTE: This complete index is available as a PDF. [Click here.](#))

**Please Note:** For each of the dances marked with this “<>” symbol below, a change, correction, or comment has been made in the dance instructions or music since it was first published.

Go to [New Dances and Old](#) to see what the changes are.

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Dance	Book	Shape*	Time Sig	Key	^Recording^	Tune Sample
Accord for Pinewoods	Num	3	6/8	Bb	<i>NF</i>	>
After Dinner Maggot	Prm	LW-3	2/2	Dm	<i>BF</i>	>
Alexander's Birth Day <>	Fin	2	2/2	C	<i>BF</i>	>
<i>And Now the Fourcast</i>	<i>Addl</i>	<i>4B</i>	-	-	-	-
Ani's Waltz	Odd	Cir	3/4	D	<i>SS, PoS, GF</i>	>
Ann Arbor Hornpipe <>	EvOdd	LW-2I	3/2	Gm	-	>
<i>Anna Turns Five</i>	<i>Grp</i>	<i>Cir5</i>	2/2	<i>F</i>	<i>GF</i>	>
Anna's Arrival	Odd	LW-2I	2/2	D	<i>PoS</i>	>
Apollo's Hunt	EvOdd	LW-2I	6/8	D	<i>FF</i>	>
Audrey and Andrea	Num	3	9/8	Dm	<i>OF</i>	>
Autumn Grove	Fin	LW-2I	2/2	D	-	-
Autumn Moon	Seq	LW-2	2/2	Bm	<i>GF</i>	>
Band of Friends	Odd	LW-2I	2/2	Dm	<i>BF</i>	>
Bell Tower Bouree	Comb	LW-2I	2/2	Em	<i>MRF</i>	>
The Belle of Amherst	Odd	3	2/2	C	<i>FF</i>	>
Belle of Greensboro	Grp	LW-2I	3/4	D	<i>MRF</i>	>
The Belle of Northampton	Addl	3	6/8	Gm	<i>NW, PT</i>	>
Benjamin's Birth Day	Num	LW-2I	2/2	A	<i>OF</i>	>
Birthday Branle	Odd	3	2/2	G	<i>BF, DF2</i>	>

Birthday Greetings	Num	LW-2	9/8	A	<i>NF</i>	>
Birthday Jubilee	Mult	LW-3	6/8	Em	<i>GF</i>	>
Boring Meeting Maggot	Num	2	2/2	G	-	-
Bring Me Flowers	Seq	Cir 3/5	3/4	G	<i>PoS</i>	-
Cadgers' Caper <>	Sum	LW-2I	9/8	Em	<i>OF</i>	>
California Sunshine	Comb	LW-2I	2/2	D	<i>MRF</i>	>
Camphouse Hornpipe	Mult	LW-2I	3/2	G	-	-
Capital Lads	Grp	6/3 Cu	2/4	Dm	<i>MRF</i>	>
A Celt's New Dance	Sum	Sq	2/2	Gm	<i>FF</i>	>
Charlene's Celebration <>	Prm	4	3/2	Am	<i>BF, SS, ST, DF1</i>	>
Chestnut Farewell	Fin	LW-2	2/2	C	-	-
Christine	EvOdd	LW-2I	3/2	G	<i>FF</i>	>
Cold Comfort	Prm	2	2/2	Am	-	-
Coming and Going <>	EvOdd	4	3/4	Dm	-	-
The Cressons	Comb	LW-2	2/2	Dm	<i>MRF</i>	>
The Dancing Wife	Addl	LW-2	2/2	Am	<i>NQ, NF, EI</i>	>
<i>The David Circle</i>	<i>CFig</i>	<i>SicCir</i>	-	-	-	-
Dear Abby	Fin	LW-2	2/2	G	<i>BF</i>	>
The Designing Woman <>	Sum	LW-2	3/4	Gm	<i>NF</i>	>
Dick's Alternate Maggot	Addl	LW-2	3/2	G	<i>BN</i>	-
Don't Go Yet	EvOdd	LW-2I	2/2	D	-	-
A Double Duet	Mult	LW-2I	3/4	Am	<i>NF</i>	>
Double Jubilee	Seq	3	2/2	A	<i>MRF</i>	>
Dovetail <>	Sum	4I	3/2	Dm	<i>NF</i>	>
<i>Dudley's Reel</i>	<i>CFig</i>	<i>SicCir3</i>	-	-	-	-
Emerald Isle	Mult	LW-2B	3/4	F	-	-
Emma Turns Three	Fin	SicCir3	2/2	D	<i>NF</i>	>
The Fair Ladies Palmer	Sum	LW-2I	3/4	C	-	-
Far Away <>	Fin	LW-2	3/4	Bm	<i>BF</i>	>
Fast Friends	EvOdd	2	2/2	Gm	<i>FF</i>	>
Father's Day	Num	4	3/2	Dm	<i>MRF</i>	>
The Fine Companions Waltz	Odd	LW-2I	3/4	D	<i>PoS</i>	>
The Fine Lady of Homewood	Sum	4	9/8	Em	<i>OF</i>	>
Forget Me Not	Seq	LW-2I	3/2	G	<i>GF</i>	>

Fostering Traditions	Grp	LW-2I	9/8	Gm	<i>GF</i>	>
Four Score and Ten	Seq	LW-2I	2/2	A	-	-
Fret and Rejoice	Seq	LW-2I	3/2	Gm	<i>MRF</i>	>
Going for Gold	Seq	4	3/4	Em	-	-
Good Man of Antwerp	EvOdd	3	4/4	Em	<i>GF</i>	>
Good Man of Cambridge	Addl	LW-2	2/2	Am	<i>OF, NW, W, LA</i>	>
Goodman Jig	EvOdd	4	6/8	Dm	-	-
Grand Mother Circle	EvOdd	Cir5	3/4	G	<i>RB</i>	>
Hand in Hand	Prm	LW-2I	3/2	Gm	<i>BF, OH</i>	>
Handel with Care	Addl	2	2/2	D	<i>NW, SP, H, FC</i>	>
Happily Emma After	Mult	3	2/2	D	<i>PP, SI</i>	>
Happy Return	Prm	LW-2I	6/8	Am	-	-
Helene's Gavotte <>	Num	LW-3	4/4	Gm	<i>FF</i>	>
Henry's Hornpipe <>	Mult	LW-2	3/2	Dm	<i>NF</i>	>
Hideaway	Odd	LW-3	2/2	Am	<i>UNI, FF</i>	>
The Homecoming	Mult	LW-2I	9/8	Gm/G	<i>OF, MT, OH</i>	>
Honeysuckle Cottage <>	Fin	LW-2	3/4	Bb	<i>BF, EE</i>	>
<i>Hopkinton Lasses</i>	<i>Grp</i>	<i>LW-2I</i>	<i>2/2</i>	<i>F</i>	-	-
Horseplay	Fin	LW-2I	2/2	Gmx	<i>NF, FC, MDH</i>	>
Inauguration Day	Seq	LW-2I	3/2	G	-	-
The Invitation	Grp	Sq	3/4	F	<i>GF</i>	>
It's a Draw	Seq	4	4/4	Gm	-	-
<i>Johnson City Circle</i>	<i>Num</i>	<i>Cir5</i>	<i>2/2</i>	<i>C</i>	<i>MRF</i>	>
Joy(ce) of the Town	Odd	LW-2I	4/4	Am	<i>FF</i>	>
<i>Just Passing Through</i>	<i>CFig</i>	<i>LW-T</i>	-	-	-	-
<i>Keys in the Fridge</i>	<i>Addl</i>	<i>LW-2I</i>	-	-	-	-
Kitty at the Door	Odd	LW-3	6/8	Dm	-	-
Kneeland Romp	CFig	3	4/8	G	<i>NQ, AS, NF, Fox</i>	>
The Ladies of the Vale	EvOdd	LW-3	2/4	Am	-	-
Laisteridge Lane <>	Sum	LW-2	2/2	Dm	<i>OF</i>	>
Land of Mist and Wonder	Comb	4I	3/4	Cm	<i>MRF</i>	>
Leaps and Bounds	Prm	LW-2I	3/2	C	<i>GF</i>	>
Lichfield's Ruby Surprise <>	Seq	LW-2I	6/8	C	<i>MRF</i>	>
<i>Little Bug Reel</i>	<i>CFig</i>	<i>LW-2I</i>	-	-	-	-

Marching to Praetorius	Sum	2	2/2	G	<i>OF, BT</i>	>
Margherita's Waltz	Odd	LW-2I	3/4	D	-	-
The Married Andrews	Grp	LW-2I	3/4	G	-	-
Mary Ann's Waltz	Addl	SicCir	-	-	-	-
Mary K	Fin	LW-2I	3/2	Cm	<i>NF, UNI, DF1</i>	>
The Matching Pair <>	Sum	3	2/2	C	<i>NW</i>	>
Memorial Day	Comb	Sq	2/2	D	<i>MRF</i>	>
Merry Boyce and Girls	Mult	4I	6/8	Bb	-	-
<i>Mevagissey Car Park</i> <>	<i>Grp</i>	<i>4B</i>	4/4	G	<i>GF</i>	>
Midwinter Maggot	Grp	LW-2	2/2	Dm	<i>FF</i>	>
A Mover and Shaker	Mult	LW-2	6/8	Am	<i>GF</i>	>
Mr. Adson's Masque	Fin	LW-2I	4/4	Gm	<i>BF</i>	>
Mr. Bach's Gavotte	Num	LW-2	2/4	E	-	-
Mr. Chopin's Waltz <>	EvOdd	LW-2I	3/4	Em	<i>FF</i>	>
Mr. Handel's Gigue <>	CFig	3	12/8	Gm	<i>MRF, DC</i>	>
Mr. Handel's Rigaudon	Fin	4I	3/2	Bb	-	-
Mr. Jensen's Gift	Prm	3	3/2	D	-	-
Mr. Roodman's Fancy <>	Sum	LW-3	2/2	F	<i>MRF</i>	>
A New and Awful Dignity	Grp	LW-3	4/4	Gm	-	-
A New Beginning	Addl	3	3/4	Bb	<i>OF, MT</i>	>
New Friends	Fin	LW-2	2/2	D	<i>NF</i>	>
New Hampshire Nocturne	Grp	4 Cu	3/4	Am	<i>GF</i>	>
<i>The New Wood Floor</i>	<i>Addl</i>	<i>LW-2I</i>	4/4	Em	-	-
Nina's Smile	Grp	LW-2I	6/8	Bb	<i>GF</i>	>
Old Friends	Sum	LW-2	3/2	C	<i>OF</i>	>
Old Muscles Grumble	Prm	LW-2	2/2	Dm	-	-
Our Cheers	CFig	3	2/2	Bb	<i>CC</i>	>
<i>Oxford Hill Stomp</i>	<i>CFig</i>	<i>LW-T</i>	-	-	-	-
Peace and Plenty	EvOdd	4	2/2	Dm	<i>FF</i>	>
Perennial Friends	Prm	4	2/2	Gm	-	-
Peter and Peggy	Fin	LW-2	3/2	Am	<i>NF</i>	>
Playing (in) the Field	Prm	Sq	2/2	Cm	<i>BF</i>	>
Promise of Spring <>	Prm	LW-2	2/2	Gm	<i>FC, SS, PoS</i>	>
<i>Queen of Heart</i>	<i>Addl</i>	<i>LW-2</i>	-	-	-	-

A Quick Romp in the Hey <>	Fin	3	2/2	Am	<i>GF</i>	>
Ramblin' Rosie <>	Odd	LW-2I	2/2	Gm	<i>FF</i>	>
<i>Rational Reel</i>	<i>CFig</i>	<i>LW-4B</i>	-	-	-	-
Redwood Romp	Odd	LW-2I	2/2	Am	-	-
A Retiring Fellow	Mult	4I	2/2	G	<i>OF</i>	>
<i>Rise and Run</i>	<i>CFig</i>	<i>4B</i>	-	-	-	-
Rowena's Waltz	Num	LW-2I	3/4	C	-	-
Sarah	Mult	LW-2	3/2	Am	<i>OF, DH</i>	>
Sarah's Waltz Mixer	<i>CFig</i>	Cir	-	-	-	-
<i>Say I Do</i>	<i>Prm</i>	<i>4B</i>	2/2	<i>G</i>	<i>BF</i>	>
Silver Lining	Seq	Sq	3/4	F	<i>GF</i>	>
<i>Social Symmetry &lt;&gt;</i>	<i>Grp</i>	<i>4B</i>	3/4	F	-	-
A Solstice Snow	Grp	LW-2I	3/2	A	<i>FF</i>	>
Sperantsa	Seq	SicCir	3/4	Dm	-	-
Spring Allegro	EvOdd	LW-2I	3/2	Bb	-	-
<i>Square Line Special</i>	<i>CFig</i>	<i>4I</i>	-	-	<i>BF</i>	>
Stockport Assembly	Num	LW-2	2/2	C	<i>NF</i>	>
Stride Stately	Mult	LW-2I	3/2	Am	<i>FF</i>	>
Swift and Quickly	Odd	3	2/2	G	-	-
Terpsicourante <>	Num	4I	6/8	C	<i>NF</i>	>
<i>Three's Company</i>	Seq	Sq-3	2/2	D	<i>MRF</i>	>
<i>Top of the Deck</i>	<i>Addl</i>	<i>4B</i>	-	-	-	-
Trip to Chippenham	Grp	LW-2I	2/2	Gm	<i>GF</i>	>
Trip to Greene	Addl	3	6/8	Gm	<i>CC, FF</i>	>
Trip to Stonington <>	Seq	LW-2I	4/4	Dm	<i>MRF</i>	>
Trip to the Manors	Num	2	2/2	C	<i>OF</i>	>
True Kit	Mult	LW-2	4/4	Am	<i>OF</i>	>
Turning By Threes	Fin	Cir3	3/4	Bm	<i>NF, DF2</i>	>
Turning Point	Num	LW-2I	3/4	D	-	-
Twenty Something	Sum	2	6/8	C	<i>OF</i>	>
Unionville Square	Prm	Sq	3/4	Fm	<i>EI</i>	>
Upon the Morning Breeze	Addl	4I	2/2	Am	<i>CC</i>	>
Vivaldi in Paradise	Prm	LW-2I	2/4	Gm	<i>BF, DF2</i>	>
<i>Waiting on the Corner</i>	<i>Addl</i>	<i>4B</i>	-	-	-	-

Waltham Abbey	Num	LW-2	2/2	F	<i>EI</i>	>
The Wedding of Mai & David	Sum	LW-2	2/2	Gm	<i>NW</i>	>
Welcome to Winter	EvOdd	4	4/4	C	-	-
Westchester Assembly	Odd	3	2/2	Am	-	-
Whately Barn	Prm	LW-2	3/2	Em	<i>BF</i>	>
Whiskey Before Dinner	Odd	LW-2I	9/8	D	<i>BF, DF2</i>	>
Wibsey Roundabout	Sum	Cir5	6/8	C	<i>NW, MF</i>	>
Winter Dreams	Sum	LW-2I	3/4	G	<i>OF, NW</i>	>
A Winter's Day	EvOdd	LW-2I	3/2	Am	-	-
The Woodcock <>	Seq	3	3/4	D	-	-
Woodlands Waltz <>	Mult	SicCir	3/4	E	-	-
The Wrights of Lichfield	Mult	3	6/8	Am	<i>OF</i>	>

*Contra-style dances are shown in italics.*

**\*Shape Codes\***

2	Two Couple
3	Three Couple Longways
4	Four Couple Longways
4B	Four Couple Longways, Beckett
4I	Four Couple Longways, Improper
Cir	Circle
Cir3	Three Couple Circle
Cir5	Five Couple Circle
LW-2	Longways Duple Minor
LW-2B	Longways Duple Minor, Beckett
LW-2I	Longways Duple Minor, Improper
LW-3	Longways Triple Minor
LW-4B	Longways Quadruple Minor, Beckett
LW-T	Longways for Trio Facing Trio
SicCir	Sicilian Circle
SicCir3	Sicilian Circle for Trio Facing Trio
Sq	Square

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^ **Recordings** ^

AS	<i>Annie's Song and Other Galway Favorites</i> , James Galway, RCA: ARL1-3061.
BF	<i>Band of Friends</i> , Music for a Third Selection of Dances from Gary Roodman's <i>Calculated Figures</i> , <a href="#">The Band of Friends</a> , BOF-1.
BN	<i>Bare Necessities: English Country Dances</i> , <a href="#">Bare Necessities</a> , Varrick: VR-013.
BT	<i>Brass Tracks</i> , Nick & Chris Dewhurst, <a href="#">Cloverleaf Music</a> , , CM110, 2010.
CC	<i>Country Capers: Music from John Playford's The English Dancing Master</i> , The New Renaissance band, Arabesque: 6520.
DC	<i>Double Concerto</i> , The Cambridge Buskers, Boot: BIC 9005. <i>or</i> <i>Not Live From New York</i> , The Cambridge Buskers, Deutsche Grammophon, 336 417.
DF1	<i>Six Dance Tunes</i> , <a href="#">Downfielders</a> , 2008.
DF2	<i>Eight More Dance Tunes</i> , <a href="#">Downfielders</a> , 2009.
DH	<i>Live from Dan's Hall</i> , <a href="#">The Dancehall Players</a> , 2010.
EE	<i>English Echoes</i> , <a href="#">Liz Donaldson</a> , Becky Ross, and Colleen Reed.
EI	<i>early instincts</i> , <a href="#">Childgrove</a> , 2004.
FC	<i>Fine Companions -- Playing . . .</i> , <a href="#">The Fine Companions</a> , 2006.
FF	<i>Fast Friends</i> , <a href="#">Bare Necessities</a> , CDS Boston English Dance Collection, Volume 15.
Fox	<i>Foxfire: The Introduction</i> , <a href="#">Karen Axelrod</a> and Daron Douglas, 2007.
GF	<i>Good Friends</i> , Music for a Fifth Selection of Dances from Gary Roodman's <i>Calculated Figures</i> , <a href="#">Cilantrio</a> : Mary Lea, Karen Axelrod, Kate Barnes, and Friends, CF-1.
H	<i>Water Music</i> , G. F. Handel, Academy of St. Martins-in-the-Field, Philips: #412 924-4.
LA	<i>Late Arrivals</i> , <a href="#">Stradivarious</a> , 2010.
MDH	<i>More from Dan's Hall</i> , <a href="#">The Dancehall Players</a> , 2012.
MF	<i>More Favorites of the Boston Centre</i> , <a href="#">Bare Necessities</a> , CDS Boston English Dance Collection, Volume 2.
MRF	<i>Mr. Roodman's Fancies</i> , Music for a Sixth Selection of Dances from Gary Roodman's <i>Calculated Figures</i> , <a href="#">Cilantrio</a> : Mary Lea, Karen Axelrod, Kate Barnes, and Friends, CF-2.
MT	<i>Modern Treasures of the Boston Centre</i> , <a href="#">Bare Necessities</a> , CDS Boston English Dance Collection, Volume 4.
NF	<i>New Friends</i> , Music for a Second Selection of Dances from Gary Roodman's <i>Calculated Figures</i> , <a href="#">MGM and Reunion</a> , CD02.
NW	<i>Playford from the New World</i> , <i>or Capers from the Colonies</i> , <a href="#">The Assembly Players</a> , APCD 9701.
NQ	<i>Not Quite the Same</i> , <a href="#">The West Kirby Band</a> .

OF	<i>Old Friends</i> , Music for a Selection of Dances from Gary Roodman's <i>Calculated Figures</i> , <a href="#">MGM and Reunion</a> , CD01.
OH	<i>Out of the Hat</i> , <a href="#">Folkus Pocus</a> , Caroline and Daniel Hollingshurst, FPCD02.
PoS	<i>Promise of Spring</i> , Charlene Thomson with many other fine musicians. <a href="#">Charlene Thomson</a> .
PT	<i>John Playford's Popular Tunes</i> , Jeremy Barlow and the Broadside Band, Amon RA: CSAR 28.
PP	<i>The Pride and Prejudice Collection: A Selection of Dances Popular in the 18<sup>th</sup> and 19<sup>th</sup> Centuries</i> , <a href="#">The Pemberley Players</a> , Fain: CD 007.
RB	<i>The Regency Ball</i> , English Country Dance Music from the era of Jane Austen <a href="#">Spare Parts</a> .
SI	<i>This Sceptred Isle</i> , <a href="#">Stradivarious</a> , Rod and Frances Stradling, Poppy Weatherall, 2014.
SS	<i>South Side Waltz and other tunes composed by Charlene Thomson</i> , <a href="#">Charlene Thomson</a> .
SP	<i>Simple Pleasures</i> , <a href="#">Bare Necessities</a> , CDS Boston English Dance Collection, Volume 3.
ST	<i>Stradivarious Celebrates</i> , <a href="#">Stradivarious</a> , Rod and Frances Stradling, Poppy Weatherall, 2012.
UNI	<i>Under No Illusion</i> , <a href="#">Folkus Pocus</a> , Caroline and Daniel Hollingshurst, EFDSSCD16.
W	<i>Wanderlust</i> , <a href="#">Childgrove</a> , 2008.
WO	<i>Winter Oranges</i> , Foxfire: <a href="#">Karen Axelrod</a> and Daron Douglas, 2010.

Most of these recordings are available from the [Country Dance and Song Society](#),  
116 Pleasant St., Suite 345, Easthampton, MA 01027, 413-203-5467.

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