

*THE CRESSONS*  
*Duple Minor Longways*  
*Historical English Style*

- A1? 1-2 1<sup>st</sup> couple RHT halfway into . . .  
 3-4 Taking hands four, circle halfway.
- A2 1-2 2<sup>nd</sup> couple (now in 1<sup>st</sup> place) RHT halfway into . . .  
 3-4 Taking hands four, circle halfway.
- [All crossed over.]
- B1 1-2 Current 2<sup>nd</sup> corners (M1, W2) change places.  
 3-4 Current 1<sup>st</sup> corners (M2, W1) change places.  
 5-8 With Ptr, half poussette cw (M2, W1 forward first).
- [All home.]
- B2 1-4 SHARP SIDING: With Ptr, gypsy L halfway, then  
 gypsy R back to place.  
 5-6 CLAP! Your own hands together, then R to R, your  
 own hands again, then L to L.  
 7-8 1s cast, 2s lead up.

MUSIC: "The Cresson" by Dave Wiesler.

*This dance and tune are dedicated to the memory of Emlen and Ruth Cresson who were role models for us all, as dancers, but also as active, enthusiastic embracers of life.*

DRAFT *Calculated Figures* 4/28/16 Gary Roodman

*The Cressons* Dave Wiesler