

# ***Charlene's Celebration***

(ever so slightly revised)

In teaching this dance, I have found that the point where dancers most often forget what to do next is the “cast down and lead up” in A 7-8. In the midst of all the moving around, it is understandably difficult to be sure whether you are a 1<sup>st</sup> or 2<sup>nd</sup> couple.

Here is a small change that seems to help a great deal. Replace the current A 7-8 with

A 7-8 *End couples* cast into the center, *while* middles lead out to the ends.

It is simply easier—in the moment—to figure out whether you are in the middle or on an end of the set; and it does not affect the overall flow of the dance at all.