

BELL TOWER BOUREE
Duple Minor Longways Improper
Historical English Style

- A1 1-2 RHA halfway.
 3-4 Everyone turn single L into . . .
 5-6 LHA halfway into . . .
 7-8 CHANGE PLACES WITH NBR: M cast R into
 Nbr's place, while W move into Nbr's place, turn R
 and face Nbr.
- A2 1-4 With Nbr, back-to-back.
 5-8 Taking hands-four, circle halfway and change
 places with Ptr.
- [All Home]
- B 1-4 Taking hands along lines, fall back and come
 forward turning single.
 5-8 With Ptr, gypsy once around.
 9-12 Beginning with Ptr, do two changes of a circular
 hey into RHT halfway with Ptr.

MUSIC: "Bouree Opt Spel" from *Belgian Anthology: Dance Music from 18th Century Belgium, Transcribed from its Original Sources and Chorded by Paul Oorts, 2006.*

Teaching Point: In A1 7-8, the women may continue holding hands as they move into new positions along the lines and turn right into new places.

DRAFT: Calculated Figures Gary Roodman 8/16

Bouree Opt Spel (for Bell Tower Bouree) DiMartinelli

$\text{♩} = 96$

The musical score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 96. The piece is divided into two main sections, A and B, indicated by circled letters. Section A spans the first three staves, and Section B spans the remaining five staves. Chord progressions are indicated above the notes on each staff.