

Ann Arbor Hornpipe

(rearrangement of the second half)

After watching dancers do this dance several times, I have concluded that the second half will flow better if the figures in the second half are rearranged. Here is the new version (with the changes highlighted):

- B1 1-2 Ends gate the middles back into long lines.
 3-4 Circle halfway around.
 5-6 **W** gypsy R 3/4, while **M** move/cast to Nbr's place.
 7-8 **M** gypsy R 3/4, while **W** move/cast to Nbr's place and
 turn to face out.
- B2 1-4 With Nbr, lead away, turn, **fall back**, go forward and
 pass through with Ptr.
 5-8 With Ptr, 2HT **once around**.